

2017

( 3rd Semester )

ELECTIVE ENGLISH

Paper No. : EL ENG-302

( Drama and Language Skills )

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

( PART : B—DESCRIPTIVE )

( Marks : 54 )

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following questions : 10×4=40

(a) (i) Write a detailed note on the structure of a drama.

Or

(ii) Comment on the tragic and comic atmosphere in a drama.

- (b) (i) Bring out the element of chance or accident in *Othello*. How does this element help Iago's villainy?

Or

- (ii) Desdemona wins the admiration and deep sympathy of the readers. Bring out the qualities of Desdemona which make her a lovable character.

- (c) (i) Examine Jonson's play, *Volpone* as a satirical comedy.

Or

- (ii) From the beginning until the end Jonson's *Volpone* makes an extensive use of the beast fable. Discuss its dramatic significance..

- (d) (i) Comment on the theme of appearance versus reality in Webster's *The White Devil*.

Or

- (ii) Examine the plot construction of Webster's *The White Devil*.

2. Write a journalistic report on the importance of preserving our culture.

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( PART : A—OBJECTIVE )

( Marks : 16 )

Answer **all** questions

*Each question carries 2 marks*

1. Write a note on Miracle and Mystery Plays.

2. What is soliloquy?

3. How did Desdemona fall in love with Othello?

4. Why did Othello tell Desdemona to keep the handkerchief which was so dear to him carefully?

5. How did Mosca describe Celia?

6. What kind of punishment did Volpone receive at the end of the play?



7. Who is Flamenco?

8. Describe the First Dumb Show.

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