

**Ba/ENGHC-3**

**2024**

**( CBCS )**

**( 2nd Semester )**

**ENGLISH**

**( Honours )**

**Paper No. : ENGHONS-3**

**( Indian Writing in English )**

**Full Marks : 75**

**Pass Marks : 40%**

**Time : 3 hours**

*The questions are of equal value*

1. (a) Discuss the challenges faced by Indian writers using English to express their cultural identity.

*Or*

(b) What are the reasons for neglect of mutual translations in Indian languages?

2. (a) How do the poems, *An Introduction* and *My Grandmother's House* by Kamala Das exhibit confessional elements in her writing?

Or

- (b) How are the themes of identity, longing and love explored in Robin S. Ngangom's poems, *The Strange Affair of Robin S. Ngangom* and *A Poem for Mother*?
3. (a) What is the significance of the title of the novel, *Swami and Friends*?

Or

- (b) In what ways does Amitav Ghosh's novel, *The Shadow Lines* portray the intricate nature of national identity and its influence on personal relationship?

4. (a) Write a note on the title of the story, *The Intrusion* by Shashi Deshpande.

Or

- (b) Using appropriate examples from the story, *Two Lady Rams*, comment on the use of mock-heroic style to satirise *Sir Jhinda Ram and his Wives*.

5. (a) How does Mahesh Dattani's drama, *Tara* challenge societal norms and conventions through its portrayal of gender roles and identity?

Or

- (b) What are the key attributes and struggles that define the character Tara in his play, *Tara*?

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