131 - 121

2024

CBCS)

(2nd Semester)

ENGLISH TO TO TOUR STATE OF THE STATE OF THE

( Honours )

Paper No.: ENGHONS-4 medical the charge of sin retribution alow

> British Poetry and Drama (14th to 17th Centuries) ]

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The questions are of equal value

1. (a) Discuss some important features of Elizabethan drama.

- Elaborate on the role and importance of (b) the writer in Renaissance society.
- (a) Compare and contrast the love poems of Spenser and Donne prescribed in your course.

(Turn Over)

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- (b) Discuss how the wife of Bath challenges the authority of the Church in her views on marriage and conduct of widows.
- 3. (a) Define the character of Dr. Faustus as a Renaissance man.

Or

- (b) Write about the theme of sin, redemption and damnation in *Dr. Faustus*.
- 4. (a) Elaborate on the theme of ambition in Shakespeare's Macbeth.

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Or

- (b) Critically examine the role of the witches in Macbeth.
- 5. (a) Evaluate the theme of disguise and mistaken identity in Twelfth Night.

Or

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(b) Can Twelfth Night be called a Romantic comedy? Justify.

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