

Ba/ENG HC-9

2024

(CBCS)

(4th Semester)

ENGLISH

(Honours)

Paper No. : ENG HONS-9

(British Romantic Literature)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value

1. (a) What do you mean by Romanticism? What are the main characteristics of Romanticism? Discuss.

Or

- (b) But while romantic writing is a product of faith in an ultimate order, Gothic writing is a gloomy exploration of the limitations of man. Elucidate.

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(Turn Over)

2. (a) Blake called the relationship between his *Songs of Innocence* and *Songs of Experience* as 'the two contrary states of the human soul'. Illustrate with reference to *The Lamb* and *The Tyger*.

Or

- (b) In *A Bard's Epitaph*, Robert Burns reflects on his own death and, in so doing, also meditates on the role of a poet in society. Discuss.

3. (a) Discuss Wordsworth as a poet of Nature.

Or

- (b) Discuss *Kubla Khan* as a symbolic representation of poetic creation.

4. (a) What are the autobiographical elements in Lord Byron's poem, *Childe Harold* : Canto III, verses 36-45, Canto IV, verses 176-186?

Or

- (b) How is P. B. Shelley's poem, *Ode to the West Wind*, a revolutionary poem?

Or

- (c) *Ode to a Nightingale* is a poem on sorrow and mortality. Discuss with textual references.

(3)

5. (a) What role does loneliness and isolation play in the novel, *Frankenstein*? How do different characters deal with and respond to being alone?

Or

- (b) How might the novel, *Frankenstein* be read as a commentary on scientific progress?
