

2024

(6th Semester)

ELECTIVE ENGLISH

Paper : El Eng-604 (d)

(Indian Women Writing in English)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions*

1. (a) How does the poet present the close affinity of the people and nature in *River Poems*? 10

Or

- (b) What unresolved hidden conflict of the community does the poet bring out in *Varca 1942*?

2. (a) How does the poet compare the village of her ancestors with the present in the poem, *Mylliem*? 10

Or

- (b) Comment on the use of ancient Greek imagery in *Homecoming*.

3. (a) Analyze the relationship between Nanda Kaul and her great-granddaughter Raka. How does it evolve throughout the story? 10

Or

- (b) Comment on the use of symbols in Anita Desai's *Fire on the Mountain*.

4. (a) Explore the character of Shakuntala. How does she embody traditional Indian femininity and in what way does she challenge or conform to societal expectations? 10

Or

- (b) Briefly discuss the social concerns of the time as highlighted in *Shakuntala*.

(3)

5. Write a literary essay on any one of the following :

14

(a) Important themes in the literary works from the North-East India

(b) Rise of Indian women writers in English

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(PART : A—OBJECTIVE)

(Marks : 16)

The figures in the margin indicate full marks for the questions

Answer the following questions : 2×8=16

1. How different is the world today to the poet as described in *Punishment in Kindergarten*?

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SELECTIVE ENGLISH

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(PART : A—OBJECTIVE)

(Marks : 10)

The figures in the margin indicate full marks for the questions

2. Why do you think the words of 'a blue-frocked woman' are muffled now? Answer the following questions :

1. How different is the world today to the past as described in Punishment in Khandagortam?

3. What does the stone metaphor used in the poem, *Sculptor* signify?

(4)

4. What does the speaker say about the sculptor in the poem, *Sculptor*?

(5)

5. What was the content of the first letter and how did Nanda Kaul react to it?

6. Why does Ila Das tell Nanda Kaul that their upbringing has made them positively 'handicapped'?

7. "I did not ever want to become like her." Why do you think Shakuntala says this about her mother?

8. Who advices Shakuntala to offer prayers at the sacred rock at Ganga and why?