

**Ba/Eng (H)-608 (C)**

**2024**

**( 6th Semester )**

**ENGLISH**

**( Honours )**

**Paper No. : ENG (H)-608 (c)**

**( Commonwealth Literature )**

**Full Marks : 70**

**Pass Marks : 45%**

**Time : 3 hours**

*The questions are of equal value*

1. (a) Define Commonwealth Literature. What are some of the salient features of commonwealth literature?

*Or*

(b) Explore the basic themes of contemporary Indian English novel.

2. (a) Comment on the role of women in Achebe's *Things Fall Apart*.

*Or*

(b) In *Things Fall Apart*, is Okonkwo destined for tragedy or did his choices lead him to his tragic end? Give an analysis.

3. (a) *Cry, the Beloved Country* contrasts the rural and urban ways of life. How do the world of Johannesburg and the world of Ndotsheni differ?

( Or )

(b) In *Cry, the Beloved Country*, one of the novel's goals seems to be to offer a balanced portrayal of both white and black perspectives without condemning either side. Does the novel succeed in this goal?

4. (a) Show how Girish Karnad's *Wedding Album* explores the traditional Indian wedding in a globalized, technologically advanced India.

Or

(b) In *Wedding Album*, each scene reveals some hidden secrets of human yearnings. Examine.

5. (a) Examine how Badal Sircar combines pure humour with a serious message in the play, *Life of Bagala*.

Or

(b) Explain the concept of 'street play' and discuss the effectiveness of this alternative form of theatrical presentation in dealing with contemporary problems faced by society.

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