When we broke 2024

(FYUGP) and more

(2nd Semester)

28 as es. Attempt a critical analysis of Background, ALTERNATIVE ENGLISH—I

Paper Code: ALTE-I HE CHARM

(AECC)

The the man alone who knils suimais not only for Full Marks: 37½ Pass Marks: 40%

limits againstant. Ship pains agaseshis anartoquit anarthur. inement Time: 2 hours in everyone

(PART : B-DESCRIPTIVE) well

(Marks: 25) bris englishing en No.

The questions are of equal value

Answer any five questions

- 1. Highlight the importance of the English language in Indian English literature.
- 2. Write a descriptive note on conflict and resistance in Indian writing in English with reference to the poems you have studied.
- Examine how the speaker asserts her identity in An Introduction.

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(Turn Over)

- 4. "When we broke into being From the six stones" Explain with reference to the context.
- 5. Attempt a critical analysis of Background, Casually as an autobiographical poem.
- 6. Describe the character of Jonti.
- 7. "It is man alone who kills animals not only for food but for pleasure and gain." Examine the important message that *The Kaziranga Trail* conveys in the light of this statement.
- 8. How do the young boys foil the plans of the poachers and their paymasters?

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| 2. The seed of Indian Willing in English was sown |
|--|
| (a) speeds two 2:0.2(4cc old paints of old old paints of three languages (FYUGP) (b) after languages (FYUGP) (c) write-speed appropriate (d) |
| -Esimphondiellio (2nd Semester) guitub (5) |
| ALTERNATIVE ENGLISH—I |
| 3. Nissim Ezekel's poetry Eackground, Casually |
| And the state of t |
| Paper Code : ALTE-I |
| (a) conflicts of religionable administration (a) |
| (b) struggle of the poetfor identity (d) |
| in Endki (PART: A OBJECTIVE I) 1100 s Deused |
| 4. The Indian (e½12::rs/rs/Ma):desin the poem, An Introduction is |
| The figures in the margin indicate full marks for the questions |
| I. Put a Tick (✓) mark against the correct answer in the brackets provided: **Jeisdandalley**, Jabus 2, 10, ½×15=7½ |
| 1. Kamala Das's poem, An Introduction is an example of (a) resistance poetry |
| (b) political satire () (c) (d) |
| (c) religious poetry ("()") well () |

| 2. | The | seed of Indian writing in English was sown |
|--------------|---------------------------|--|
| | | during the British rule () |
| , | | after India's Independence () |
| | (c) | during the period of moderniza- tion () |
| | 1,7 | I-HRIJONE SVITANARTJA Casually |
| 3. | Niss | im Ezekiel's poetry, Background, Casually |
| | port | rays L-HT.IA: oboO rogni |
| | | conflicts of religion () |
| | (b) | struggle of the poet for identity () |
| 1 | (c) | conflicts of language TRAG() |
| | | |
| 4. | | Indian leader mentioned in the poem, |
| | An I | |
| resur | An 1 | Mahatma Gandhi () Jawaharlal Nehru () |
| the | An 1 (a) (b) | Mahatma Gandhi () Jawaharlal Nehru () |
| the swift | An 1 (a) (b) (c) | Mahatma Gandhi () Jawaharlal Nehru () Sardar Vallabhbhai Patel () |
| the swift | An 1 (a) (b) (c) | Mahatma Gandhi () Jawaharlal Nehru () Sardar Vallabhbhai Patel () |
| the swift | An 1 (a) (b) (c) Niss (a) | Mahatma Gandhi () Jawaharlal Nehru () Sardar Vallabhbhai Patel () |

| 6. | The | speaker in An Introduction |
|---------|------|---|
| | (a) | speaks two languages () |
| | (b) | dreams in three languages () |
| | (c) | and a second of the |
| | (d) | dislikes languages an (abr) ang (a) |
| 7. | Wha | t is the central theme of An Introduction? |
| nan | (a) | Mental illness (d)) or w ledw 11 |
| i di | | Freedom () S'sourcesul |
| | (c) | Feminine identity (25) (25) |
|) | (d) | Politics () |
| 8. | In E | zekiel's poem, the Christian boys accused speaker of killing Jesus because |
| • | (a) | he resembled a criminal () |
| | (b) | he was a sinner () |
| oho | (c) | he won the scripture prize evou(5117) 21 |
| 9. | Who | were the three companions that shared the ker's basement room in Background, ually? |
| | (a) | Philosophy, poetry and a dog () |
| ALIES . | (b) | Philosophy, poverty and poetry () |
| righ | (c) | Poet, rascal and clown |
| 55 | (d) | Yoga, Zen and a woman |

| 10. The old storyteller's stories are dismissed by the |
|---|
| (a) grandfather (b) dreams in three languages (c) chroniclers (c) (d) |
| (c) grandsons so (sug) tel socialité (b) |
| (d) ancient villagers () tadw 7 |
| 11. What were the old storyteller's 'primary treasures'? (d) |
| (a) Stories passed on by his grandfather (b) () |
| 8. In Ezekiel's poem, the Christian boys accused |
| the speaker (of billing senter xis single (d) The six stones a criminal (d) Forces of nature (b) the was a single (d) |
| 12. The boys discovered that the footprint a poacher left was significant because (b) |
| (a) it left a very large imprint () |
| (b) he had stepped on rhino droppings |
| (c) the big toe was missing from his right footoo br(s v) pover(y a) a potential (d) |
| (d) the middle toe was missing from his right foot (nov) a base next to the right |

Ba/B3/BC/ALTE-1/845

| 13. 6~č×1 | Wh plan | o tells Phukan about the boys' discovery and |
|--------------|------------|---|
| | 9(a) | I. What is the legend of the Ao-Nigos Man |
| | (b) | |
| | (c) | Muniya () |
| | (d) | The waiter () |
| 14. | How Kaz | v do the boys ensure Bose is detained in iranga? |
| | (a) | They make him fall off an elephant () |
| | (b) | They spring a surprise attack () |
| | (c) | They report him to the police () |
| | (d) | They poison his food () |
| 15. | | alerts Neog and his men about Muniya's mpt to escape? |
| | (a) | Bubul () |
| | (b) | Jonti () |
| | (c) | Dhanai () |
| | (d) | The Chief Conservator () |

| | 1×5= |
|--|--------------|
| 1. What is the legend of the Ao-Naga scr | ript? |
| Neng's wife () stossess of | (<u>a</u>) |
| Att water charged.) symuM | (0) |
| The waiter () was and it | (p) |
| do the boys ensure Bose is detained in ranga? | 14. Hav |
| They make him fall off an elephant () when the company () when the com | (α) |
| They spring a surprise attack () | (6) |
| they report him to the police '(A,) | |
| They person his load in () also ber | (b) |
| alerts Neog and his men about Muniya's mpt to escape? | enter |
| Lubin () | |
| Jonti (_) in the call | |
| Diamai (b) | |
| The Chief Conservator. (best) | (13) |

2. Why did the speaker in Background, Casually return to India?

3. What are some of the labels society throws at the speaker in An Introduction?

4. What type of illegal practice is The Kaziranga Trail about?

5. Why did Phukan join hands with the poachers?

6. What refreshes the 'life force' of the old story teller?

v7.12"One noisy day I used a knife." Explain.

8. How does the speaker describe herself at the end of An Introduction?