

2024

(FYUGP)

(2nd Semester)

ALTERNATIVE ENGLISH—I

Paper Code : ALTE-I

(AECC)

Full Marks : 37½

Pass Marks : 40%

Time : 2 hours

(PART : B—DESCRIPTIVE)

(Marks : 25)

The questions are of equal value

Answer any **five** questions

1. Highlight the importance of the English language in Indian English literature.
2. Write a descriptive note on conflict and resistance in Indian writing in English with reference to the poems you have studied.
3. Examine how the speaker asserts her identity in *An Introduction*.

4. "When we broke into being
From the six stones"
Explain with reference to the context.
5. Attempt a critical analysis of *Background, Casually* as an autobiographical poem.
6. Describe the character of Jonti.
7. "It is man alone who kills animals not only for food but for pleasure and gain." Examine the important message that *The Kaziranga Trail* conveys in the light of this statement.
8. How do the young boys foil the plans of the poachers and their paymasters?

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Paper Code : ALTE-I

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(PART : A—OBJECTIVE)

(Marks : 12½)

The figures in the margin indicate full marks for the questions

I. Put a Tick (✓) mark against the correct answer in the brackets provided : $\frac{1}{2} \times 15 = 7\frac{1}{2}$

1. Kamala Das's poem, *An Introduction* is an example of

(a) resistance poetry ()

(b) political satire ()

(c) religious poetry ()

2. The seed of Indian writing in English was sown
- (a) during the British rule ()
 - (b) after India's Independence ()
 - (c) during the period of modernization ()
3. Nissim Ezekiel's poetry, *Background, Casually* portrays
- (a) conflicts of religion ()
 - (b) struggle of the poet for identity ()
 - (c) conflicts of language ()
4. The Indian leader mentioned in the poem, *An Introduction* is
- (a) Mahatma Gandhi ()
 - (b) Jawaharlal Nehru ()
 - (c) Sardar Vallabhbhai Patel ()
5. Nissim Ezekiel was a
- (a) Hindu ()
 - (b) Christian ()
 - (c) Jew ()

6. The speaker in *An Introduction*
- (a) speaks two languages ()
 - (b) dreams in three languages ()
 - (c) writes in two languages ()
 - (d) dislikes languages ()
7. What is the central theme of *An Introduction*?
- (a) Mental illness ()
 - (b) Freedom ()
 - (c) Feminine identity ()
 - (d) Politics ()
8. In Ezekiel's poem, the Christian boys accused the speaker of killing Jesus because
- (a) he resembled a criminal ()
 - (b) he was a sinner ()
 - (c) he won the scripture prize ()
 - (d) he was a jew ()
9. Who were the three companions that shared the speaker's basement room in *Background, Casually*?
- (a) Philosophy, poetry and a dog ()
 - (b) Philosophy, poverty and poetry ()
 - (c) Poet, rascal and clown ()
 - (d) Yoga, Zen and a woman ()

10. The old storyteller's stories are dismissed by the

(a) grandfather ()

(b) chroniclers ()

(c) grandsons ()

(d) ancient villagers ()

11. What were the old storyteller's 'primary treasures'?

(a) Stories passed on by his grandfather ()

(b) His inheritance ()

(c) The six stones ()

(d) Forces of nature ()

12. The boys discovered that the footprint a poacher left was significant because

(a) it left a very large imprint ()

(b) he had stepped on rhino droppings ()

(c) the big toe was missing from his right foot ()

(d) the middle toe was missing from his right foot ()

13. Who tells Phukan about the boys' discovery and plan?

(a) Neog ()

(b) Neog's wife ()

(c) Muniya ()

(d) The waiter ()

14. How do the boys ensure Bose is detained in Kaziranga?

(a) They make him fall off an elephant ()

(b) They spring a surprise attack ()

(c) They report him to the police ()

(d) They poison his food ()

15. Who alerts Neog and his men about Muniya's attempt to escape?

(a) Bubul ()

(b) Jonti ()

(c) Dhanai ()

(d) The Chief Conservator ()

II. Answer any five of the following questions briefly : 1×5=5

1. What is the legend of the Ao-Naga script?

- (a) The waiter
 - (b) Muniya
 - (c) Neog's wife
14. How do the boys ensure Bose is detained in Lasharanga?
- (a) They make him fall off an elephant
 - (b) They spring a surprise attack
 - (c) They report him to the police
 - (d) They poison his food
15. Who alerts Neog and his men about Muniya's attempt to escape?
- (a) Labol
 - (b) Jonti
 - (c) Dama
 - (d) The Chief Conservator

2. Why did the speaker in *Background, Casually* return to India?

3. What are some of the labels society throws at the speaker in *An Introduction*?

4. What type of illegal practice is *The Kaziranga Trail* about?

5. Why did Phukan join hands with the poachers?

6. What refreshes the 'life force' of the old story teller?

7. "One noisy day I used a knife." Explain.

8. How does the speaker describe herself at the end of *An Introduction*?

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