notice in the novel?

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WA / BEE / Blom / BBA / BCM

4. What is the time (FYUGP) man A Premior Malher

(2nd Semester)

## Write the summary of Two Lady Rums. HRILDIA

Critically analyze the nime of some reladensitio in Suchmi and friends.

Paper Code: ENG M2

(Indian Writing in English)

Full Marks: 75 Pass Marks: 40%

Time: 3 hours

( PART : B—DESCRIPTIVE )

10. Maheen Dattal (102 :canks) none the story of

The questions are of equal value

## Answer any five questions

- 1. What is novel? Discuss the different types of novel.
- 2. Justify the title of the poem, The Orphan Girl.

(Turn Over)

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- 3. Write down the critical appreciation of the poem, Enterprise.
- **4.** What is the theme of the poem, A Poem for Mother by Robin S. Ngangom?
- 5. Write the summary of Two Lady Rams.
- **6.** Critically analyze the father-son relationship in Swami and Friends.
- 7. What is the significance of the title, The Shadow Lines in the novel?
- 8. Why is it important for protagonist to learn swimming as seen in the story, Swimming Lessons?
- 9. How does the narrator show difference of her pre-marital and post-marital life?
- 10. Mahesh Dattani's *Tara* is more the story of Chandan than of his sister. Do you agree? Discuss with close reference to the text.



	poet.	Shirdmista	20	24	in theop	Throng	100
	enin	posed by	( FYU			celebra	
	(a)	Kamula Das	2nd Se	mester )	serty and	(a) lit	•
	(b)	W. H. Aude	n (	( ) )	goyment	(b) er	
	(c)	T S. Eliet	ENGI	LISH	appiness	(c) ha	
		Walt Whitm	( Mir.	or)	citement	(d) or	
	Whe	re did the a	per Code	: ENG M2	ciof the	The lif	3.
	(-1)	m se(India	n Writin	g in Engl	ish ) yer	(a) es	
	(b)	Beneatl (Pp	PT · A—	OBJECTIVE	ntasy	el (d)	
		Behing caca			jourt to th	(a) (c)	
		Behind towa	Light (d w	ert sligv			
The	figure	es in the mar	gin indica	ite full mai	rks for the	? quest	ions
	Mah	esh Deflair	SECTIO	ermeante'g N—I	ord ferrin	The w	A
		Paia 4	( Marks	: 15)	yer	(a) st	
		Admirtig	f ) ;		ght		
	kets p	c (√) mark a provided :	against tl	ne correct		in the 1×15 se (b)	5=15
1.	The S	Shadow Lines	s is divide	ed into tw	o sections	s narito.	.8
	(a) I	Moving Away	and Con	ning Home	engali		
	(b) 1	The Window	and Time	e Passes	hglish (	H (d)	
	(c) F	Reaping and	Garnering	g ( ( )	ibrit (	(c) H	
	(d) (	Going Away	and Comi	ing Home	ints	(d) 1	
/830	ENO M	/830		•	088	NG MO	Ha/E

2.	Thro	ough the poem, The Slave's Dream, the poet
	(a)	liberty and dignity (500)
	• •	enjoyment ( )
		happiness (HZI)10VA
	(d)	excitement ( nonim )
3.	The	life of the girl was like
	(a)	easy (de(Igni) ni politirW nelbmi)
	(b)	fantasy ( ) A ( ) A ( ) A ( ) A ( )
	(c)	
2.5%	(d)	The figures in the margin indicate full marks for the or
4.	The	word 'erring' means
	(a)	stray ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) (
	(b)	right ( )
	(c)	ut a Tick (4) mark against the co(rec) answarsh
818	(d)	orackets provided: ( ) sad
5.	Oth	ner people ordered Kamala Das not to write in
	(a)	(a) Moving Away and Coming Hyme ilagned
	(b)	English Time Passes) Additional (d)
	(c)	(c) Reaping and Gamering ( ( ) ibniH
	(d)	(d) Going Away and Coming Home) limaT
Ba/	ENG 1	M2/830

6.		aposed by
	(a)	Kamala Das ( ) moor bras ent (a)
	(b)	W. H. Auden ( )
	(c)	T. S. Eliot (d)
	(d)	Walt Whitman ( ( ) ) rennis court ()
7.	Whe	ere did the scorpion hide during the rain?
-1.	(a)	In sacks of rice (sin)
,	(b)	Beneath sacks of rice of (BW) TELEN A S II
	(c)	Behind sacks of rice ( )even striw (c)
	(d)	Behind mud baked walls () defined at a motor of the state
8.	Mah	esh Dattani wrote and directed it as
	(a)	Tara ( )
	(b)	Strong ( ) wdon two oden pages strw (b)
	(c)	Twinkle Tara ( )
HAC E	(d)	Feeble Tara ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) (
	3001	(a) A netional character by
9.	Wha	it is the relation between Chandan and Tara?
	(a)	He is her cousin ( ) dibn't (d)
	(b)	We is her twin brother ( )
	(c)	He is not related to her ( )
	(d)	None of the above ( ())

10.	O. Which place in the club did Swami find the safest place?						
	(a)	The card room ( ( )					
	(b)	W. H. Auden  ( ) yeardil adT					
	(c)	Tennis court (()) mantidW tlaW (b)	)				
B.	(d)	The restaurant in the club	7.5				
	(41)	a) in sacks of rice ( - ))	1)				
11.	R. K	K. Narayan was the first Indian writer to	(I				
	(a)	write novel ) ( levon strw	2)				
	(b)	write fiction in English ( )	<i>(a</i>				
	(c)	win a Nobel Prize and directly and allow win a nobel Prize					
	(d)	write screenshot ( )	(b) (c)				
12.	Who	o is the narrator in The Shadow Lines?	(b)				
	(a)	A fictional character born and raised Calcutta (2 10) 10 10 10 10 10 10 10 10 10 10 10 10 10	in dW_e				
	(b)	He is her cousin  ( ) dibirT	(a)				
	(c)	He is not related to i.( ) amm's aft					
	(d)	None of the above ( ( () )   firall!	<i>(b)</i>				
Ba/E	ENG M	M2/830 OE8\Sh	RENG N				

13.	How old was Sukhi in Two Lady Rams?							
	(a)		( )	s: 10)	( Mark		Tar in the	
01=7	(b)	68	(	)	eno:	se questi	er any fi	Answe
	(c)	the s82	to)	freedom			That is	
	(d)	71	(	)				
14.	Swir	nming Le	sson	s makes ı	as focus	s to the is	ssues of	
	(a)	racism, adjustm		lonelines (	ss )	and	cultur	al
	(b)	apartme	nt b	uilding s	etting	, (*, ·	)	
	(c)	relations work	ship (	betweer )	n autl	nor and	l his/h	er
	(d)	narrator	torr	n betweer	n two s	societies	(	) · ·
15.	Rohi year	nton Mis	stry	was born	in Bo	mbay, Ir	idia in tl	ne
	(a)	1952	(	)		,		
	(b)	1969	(					
	(c)	1951	(	. )				
	(d)	1970	(	)			4	

13. How old was Suchill Moirs and his woll Et ( Marks: 10 )  $2 \times 5 = 10$ Answer any five questions: 1. What is the theme of freedom to the slave by H. L. V. Derozio? 141 Swirming Lessons makes us focus to the issues of (a) rrism, loneliness and cultural adjustment ( ) onarticing brilding setting (f. g.) garage re attom htp between author and his/her; (a) nerveter torn between two societies 15. Ruhirton lister was born in Bombay, India in the 1970 101 Ba/ENG M2/830

ODS/ON WEST

2. How does the poet describe the orphan girl? to W. S

3. What is the message of Kamala Das in her poem, An Introduction?

4. How is Nissim Ezekiel's poem, Enterprise a social satire?

5. Is Eunice de Souza a confessional poet?

Satires

6. What is the theme of The Intrusion by Shashi Deshpande?

7. What happens when the Headmaster enters the classroom of Swami?

8. What is the character of Tara in Mahesh Dattani's play?

\* \* \*