

2024

(CBCS) FYUGP

(2nd Semester)

ENGLISH

(Honours)

Paper No. : ENGHONS-3

(Indian Writing in English)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value

1. (a) Discuss the challenges faced by Indian writers using English to express their cultural identity.
Or
(b) What are the reasons for neglect of mutual translations in Indian languages?

24L/944

(Turn Over)

2. Justify the title of the poem, *The Orphan Girl*.

24L/830a

(Turn Over)

2. (a) How do the poems, *An Introduction* and *My Grandmother's House* by Kamala Das exhibit confessional elements in her writing?

Or

- (b) How are the themes of identity, longing and love explored in Robin S. Ngangom's poems, *The Strange Affair of Robin S. Ngangom* and *A Poem for Mother*?

3. (a) What is the significance of the title of the novel, *Swami and Friends*?

Or

- (b) In what ways does Amitav Ghosh's novel, *The Shadow Lines* portray the intricate nature of national identity and its influence on personal relationship?

4. (a) Write a note on the title of the story, *The Intrusion* by Shashi Deshpande.

Or

- (b) Using appropriate examples from the story, *Two Lady Rams*, comment on the use of mock-heroic style to satirise *Sir Jhinda Ram and his Wives*.

5. (a) How does Mahesh Dattani's drama, *Tara* challenge societal norms and conventions through its portrayal of gender roles and identity?

Or

- (b) What are the key attributes and struggles that define the character Tara in his play, *Tara*?
