

2024

(~~CBES~~) FYUGP
(2nd Semester)

ENGLISH
(Honours)

Paper No. : ENGHONS-4

[British Poetry and Drama
(14th to 17th Centuries)]

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value

1. (a) Discuss some important features of Elizabethan drama.

Or

(b) Elaborate on the role and importance of the writer in Renaissance society.

2. (a) Compare and contrast the love poems of Spenser and Donne prescribed in your course.

24L/945

(Turn Over)

2. Justify the title of the poem, *The Orphan Girl*.

Or

(b) Discuss how the wife of Bath challenges the authority of the Church in her views on marriage and conduct of widows.

3. (a) Define the character of Dr. Faustus as a Renaissance man.

Or

(b) Write about the theme of sin, redemption and damnation in *Dr. Faustus*.

4. (a) Elaborate on the theme of ambition in Shakespeare's *Macbeth*.

Or

(b) Critically examine the role of the witches in *Macbeth*.

5. (a) Evaluate the theme of disguise and mistaken identity in *Twelfth Night*.

Or

(b) Can *Twelfth Night* be called a Romantic comedy? Justify.
