

Best Practices of Kohima College Kohima

1. Cultural Conservation

The College strives to find innovative and creative ways of keeping our indigenous culture, art forms alive and relevant which is being lost because of modernization. Annual Cultural Day is organized where traditional attires, songs, dances and indigenous food are showcased. The college also has a Tribal Museum with objective to make our material culture more accessible to both students and faculty. Declaration of Wednesdays as Cultural Attire Day has further facilitated and enhanced our best practice. Social Media Cell of the college handles the Instagram account of the Department of Higher Education, Government of Nagaland which serves as the platform for all the government colleges to record and document cultural preservation by way of displaying traditional attires, cuisines, sports, songs and music.

2. Bridge Project

As per the recommendations of the last NAAC Peer Team visit, Kohima College has adopted a new Best Practice of the college namely ***BRIDGE PROJECT-Connecting Academic Institution with Local Communities***. This is a Community Engagement Programme in line with UGC's Institutional Development Plan on Social Mission. The Project aims to strive for a sustainable and equitable society by addressing interconnected challenges of education, environment and social inequality. The project will foster a culture of collaboration, volunteering and social responsibility. Its mission is to empower individuals and communities to thrive in a rapidly changing world with students as volunteers to help in improving skill development, literacy and numeracy.

- Raise awareness about climate change and its impacts.
- Encourage social cohesion and address local challenges.
- Ensure equal access to resources and opportunities.
- Key initiatives are to offer mentorship to students, promote events for waste management, etc.

The Bridge Project offers a unique opportunity for communities to come together and drive towards a positive change.