

2 0 2 5

(FYUGP)

(4th Semester)

ENGLISH

(MAJOR)

Paper : ENG C8

(British Literature, 18th Century)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value

1. (a) How does 18th Century British literature contrast rural and urban life (the country and the city)? What values were associated with each?

Or

- (b) How did the rise of the periodical press influence the development of the novel in the 18th Century?
2. (a) Describe the main conflict in *The Way of the World* and how it reflects the social issues of Congreve's time?

Or

(b) Analyse Congreve's portrayal of superficiality and moral hypocrisy of the upper class in *The Way of the World*.

3. (a) How does *Gulliver's Travels* Books 3 and 4 reflect Swift's views on politics, science and human nature?

Or

(b) Book 3 of *Gulliver's Travels* criticizes the pursuit of knowledge for its own sake. Comment.

4. (a) What is the main theme of Johnson's *London* and how does it reflect the poet's views on the city?

Or

(b) How does *Elegy Written in a Country Churchyard* reflect on the inevitability of death?

5. (a) Critically analyse the themes in Laurence Sterne's *The Life and Opinions of Tristram Shandy Gentleman*.

Or

(b) Comment on the narrative style and structure of *The Life and Opinions of Tristram Shandy, Gentleman*.

★★★