

2024
SOCIOLOGY SEC
Course No: SOC/H/SEC-2
(TECHNIQUES OF ETHNOGRAPHIC FILMMAKING)
Full marks: 37.5
Pass Marks: 40%
Time: 2 hours

The figures on the margin indicate full marks for the questions

PART -A (OBJECTIVE)

I. CHOOSE THE CORRECT ANSWER

15*0.5= 7.5

1. According to Bill Nichols, how many modes of filmmaking are identified?

- a) 4 modes
- b) 5 modes
- c) 6 modes
- d) 7 modes

2. Which anthropologists marked an early attempt at ethnographic photography with their work on Balinese culture?

- a) Franz Boas and Baldwin Spencer
- b) Malinowski and Frank Gillen
- c) Bateson and Mead
- d) Gardner and Heider

3. How do filmmakers approach the use of different modes in their work?

- a) They strictly adhere to one mode throughout their career
- b) They choose a mode based solely on technological limitations
- c) They are not restricted to a single mode and can combine several modes based on their artistic vision
- d) They follow a predetermined sequence of modes throughout their filmmaking journey

4. Which approach to photography in anthropology emphasises objectivity, accuracy, and systematic observation?

- a) The artistic approach
- b) The scientific approach
- c) The interpretive approach
- d) The expressive approach

5. What innovative technique did Gregory Bateson pioneered in ethnographic filmmaking?

- a) Close-up shots
- b) Simultaneous stills and film capture
- c) Wide-angle views
- d) Documentary narration

6. What is one ethical principle emphasised in maintaining relationships between filmmakers and subjects?

- a) Competition
- b) Transparency
- c) Secrecy
- d) Manipulation

7. What does finger joint cutting ceremony symbolises?

- a) to mourn the death of the loved ones
- b) to celebrate the death of the loved ones
- c) to mourn the death of the great grandfather
- d) to mourn the death of the spouses

8. Who is associated with the Male Gaze theory?

- a) Laura Mulvey

- b) Malinowski
- c) Bateson
- d) Mead

9. What is the primary role of editing in filmmaking?

- a) Enhancing visual effects
- b) Arranging shots in sequential order
- c) Writing the screenplay
- d) Directing the actors

10. What is the purpose of a low-angle shot?

- a) To depict strength and dominance
- b) To create a sense of vulnerability or inferiority
- c) To provide a neutral perspective
- d) To establish spatial relationships

11. What is the significance of oral history in capturing historical events?

- a) It provides written evidence of past events.
- b) It offers firsthand testimonies and personal narratives.
- c) It focuses solely on elite perspectives.
- d) It relies on fictional storytelling.

12. What is the main responsibility of the Ministry of Information and Broadcasting regarding films?

- a) Marketing and distribution
- b) Certification for public exhibition
- c) Creative team selection
- d) Funding allocation

13. On the basis of subject's size captured in the frame, shots can be divided into

- a) three basic types
- b) four basic types
- c) two basic types
- d) five basic types

14. What is the smallest unit of a film?

- a) Shot
- b) Frame
- c) Scene
- d) Sequence

15. In pan movement, you'll move camera _____.

- a) Up
- b) Down
- c) Up and down
- d) Right and left

II. WRITE SHORT NOTES ON THE FOLLOWING: (Any Five)

(5* 1 = 5)

1. Name the pioneers in using ethnographic films to complement written work.
2. What is meant by the voice of God?
3. What is meant by the "Fly on the wall" approach in filmmaking.
4. Differentiate between the participatory documentary mode from the observational mode.
5. What are some ethical principles emphasised in maintaining relationships between filmmakers and subjects?
6. What does the term cinema-verite mean?
7. Briefly explain the concept of the male gaze theory.
8. What do you understand by Bird's eye view shot and worm's eye view shot.

PART -B (DESCRIPTIVE)

Answer any 5 question(5*5 = 25)

1. a) What is Ethnography? Explain the similarities between the production of a text and a film.
OR

b) Write a note on any one of the modes of filmmaking.

2. a) Discuss in brief the Artistic and Scientific approach in Photography.

OR

b) What is the importance of systems thinking in anthropology?

3. a) Discuss the ethical dilemmas encountered by filmmakers in documentary filmmaking.

OR

b) "Film is a Director's medium". Explain.

4. a) Discuss the role of editing in shaping narrative, structure and character development in films.

OR

b) Describe different categories of interviewing techniques for the purpose of filming interview.

5. a) Explain the various stages of filmmaking.

OR

b) Discuss the role of the Central Board of Film Certification (CBFC) in India.
