

Ba/ENG/C-9

2 0 2 5

(FYUGP)

(5th Semester)

ENGLISH

(MAJOR)

Paper Code : ENG/C-9

(British Romantic Literature)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value

1. The Romantic Age has been described as a revolutionary age. Discuss.

Or

How is 'Romanticism' manifested in the works of the Romantic poets? Discuss.

2. Blake explores the mystery of creation in the poem, *The Lamb* and *The Tyger*. Explain.

(2)

Or

Give a critical appreciation of Robert Burns' poem, *A Bard's Epitaph*.

3. Justify the title of Coleridge's poem, *Dejection : An Ode*.

Or

Discuss the significance of childhood, pre-existence and memory in Wordsworth's *Ode : Intimations of Immortality*.

4. Give a detailed analysis of the final nine stanzas of Byron's *Childe Harold's Pilgrimage : Canto IV*.

Or

John Keats' poem, *Ode to a Nightingale* probes into the themes of transience and mortality. Discuss.

5. Describe Mary Shelley's *Frankenstein* as a gothic novel.

Or

Comment on the narrative technique of Mary Shelley's *Frankenstein*.

★ ★ ★