

2025

(FYUGP)

(5th Semester)

ENGLISH

(MINOR)

Paper Code : ENG/M-5

(British Romantic Literature)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

1. (a) Discuss the importance of emotion, imagination and the individual in the Romantic Period.

Or

- (b) Discuss the significance of the Romantic Movement on English poetry.

2. (a) What is the central theme of William Blake's *The Tyger*?

Or

- (b) Analyze how Robert Burns uses the persona of the deceased bard to convey a universal message about life and death.

3. (a) Discuss Wordsworth's Pantheism as revealed in *Tintern Abbey*.

Or

- (b) Evaluate *Kubla Khan* as a poem about the power and elusiveness of artistic creation.

4. (a) Comment on the picturesque quality of Keats' *Ode to Autumn*.

Or

- (b) Discuss how Shelley's *Ozymandias* is a poem on the power of art and transience of power.

5. (a) Analyze the character of Frankenstein's Monster.

(3)

Or

- (b) Discuss the perils of unchecked ambition and the pursuit of knowledge as embodied by Victor's relentless quest and its disastrous outcomes.

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(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—I

(Marks : 15)

Put a Tick (✓) mark against the correct answer in the brackets provided : 1×15=15

1. Which work is considered the foundational work that helped launch the Romantic Movement in English Literature?

- (a) *Biographia Literaria* ()
- (b) *Preface to Lyrical Ballads* ()
- (c) *Tintern Abbey* ()
- (d) *Lyrical Ballads* ()

2. Who is known as the 'father of Romantic Poetry'?
- (a) William Wordsworth ()
 - (b) Samuel Taylor Coleridge ()
 - (c) John Keats ()
 - (d) Lord Byron ()
3. What were the prominent features of Gothic fiction?
- (a) Terror, mystery, the supernatural ghosts and haunted house ()
 - (b) Gothic architecture, castles, death, decay, darkness, secrets and madness ()
 - (c) Both (a) and (b) ()
 - (d) None of the above ()
4. William Blake's *Songs of Innocence and of Experience* explores
- (a) the loss of childhood and discovery of the adult world ()
 - (b) the fall of Satan ()
 - (c) the life of Blake ()
 - (d) the history of London ()
5. What does the lamb symbolize in Blake's poem?
- (a) Innocence and purity ()
 - (b) Nature's power ()
 - (c) Strength and courage ()
 - (d) Experience and wisdom ()

6. Who is the poet of the poem, *A Bard's Epitaph*?

- (a) Shelley ()
- (b) John Keats ()
- (c) William Wordsworth ()
- (d) Robert Burns ()

7. What is the full title of Wordsworth's *Tintern Abbey*?

- (a) *Lines Written Above Tintern Abbey* ()
- (b) *Lines Written a Few Miles above Tintern Abbey* ()
- (c) *Recollections of Tintern Abbey* ()
- (d) *Ode to Tintern Abbey* ()

8. Where did Kubla Khan build his pleasure dome?

- (a) In his dream ()
- (b) Alph ()
- (c) Xanadu ()
- (d) Mongolia ()

9. Which poem brought Byron immediate fame upon its publication in 1812?

- (a) *Ode to a Nightingale* ()
- (b) *Don Juan* ()
- (c) *Ode to Autumn* ()
- (d) *Childe Harold's Pilgrimage* ()

10. In *Ode to the West Wind*, what is the west wind compared to?

- (a) A roaring lion ()
- (b) A gentle breeze ()
- (c) A destructive force of nature ()
- (d) A peaceful river ()

11. _____ is a metaphor for the spiritual or intellectual beauty that Shelley perceives as the source of inspiration and transcendence.

- (a) Platonic idea ()
- (b) Unseen power ()
- (c) Romantic ideal ()
- (d) Philosophy ()

12. What kind of drink does Keats wish for in the opening stanzas of the poem?

- (a) A glass of champagne ()
- (b) A draught of finest juice ()
- (c) Plain water ()
- (d) A draught of vintage wine ()

13. In *Ode to Autumn*, Autumn is described as a close friend of

- (a) the sun ()
- (b) the moon ()
- (c) the stars ()
- (d) the wind ()

14. How does the Monster in *Frankenstein* learn to speak?

- (a) By reading Victor's journal ()
- (b) From school ()
- (c) By learning from Victor ()
- (d) By listening to Felix teach Safie his language ()

15. Who is the eccentric scientist in the novel, *Frankenstein*?

- (a) Kristofer ()
- (b) Walton ()
- (c) Victor ()
- (d) Robert ()

SECTION—II

(Marks : 10)

Answer any *five* of the following :

2×5=10

1. How was nature central to the Romantic Movement?

2. Explain the blacksmith imagery in the poem, *The Tyger*.

3. What causes the poet's sadness in *Intimations of Immortality*?

4. Who is the 'azure sister' in *Ode to the West Wind* and why is she named so?

5. How is the autumn season personified in
To Autumn ?

6. What does the nightingale symbolize?

7. Why does Frankenstein destroy the female creature he was creating for his Monster?

8. Why does the Monster want revenge?

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